

IV. THE PROPHECY FULFILLED

THE SONG OF THE ANGELS

R. M. STULTS

Andantino $\text{♩} = 58$

p Solo Flute

 $\text{♩} = 63$

On a si-lent night, all calm and bright, While shep-herds their flocks were

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p Solo - Shepherd's Pipe

marc.

Ped.

tend - ing An an - gel bright, from realms of light On flee - cy clouds de -

tend - ing, An an - gel bright, from realms of light On flee - cy clouds de -

With spirit ♩ = 100

*ff**pral.*

send - ing - Awoke the plains with joy-ful song, That

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With spirit *ff* *pral.*

lento *f* *p* *Slower* *rall.* *a tempo*

echoed far and near; On zeph-yrs light twas borne a long,

lento *f* *p* 'twas borne a - long, *a tempo*

echoed far and near; On zeph-yrs light 'twas borne a - long, And the

lento *f* *p* *Slower* *rall.* *a tempo*

lento *f* *p* *rall.* *a tempo*

watchers were filled with fear.

ff accel. *rit. p.*

f Tenor Solo

"Fear not," he cried, "I bring to you Glad

tid - ings of joy and peace, For Christ, the Lord, is

born this day, Whose reign shall nev - er cease?" And

Recitative

St. Luke II - 13, 14.

suddenly there was with the angel a multitude of the heav'n - ly

host, prais - ing God and say - ing:

f accel. *rit.*

f accel. *rit.*

senza Ped. *Ped.*

Chorus **Con spirito** ♩ = 108

Chorus

ff *ff*

Glo - ry to God, _____

in the high-est, in the

in the high-est, in the

[illegible]

This musical score is for the first system of 'Gloria in excelsis Deo' by Franz Schubert. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto' (Allegretto). The score begins with a piano introduction of four measures. The vocal parts enter in the fifth measure with the lyrics 'Glo-ry to God in the high - est, in the high -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The first system concludes with a double bar line.

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est. Glo - ry to God in the high - est, Glo - ry!

est. Glo - ry!

Ped.

Glo - ry to God in the high - est, Glo - ry to God in the high - est, Glo - ry! Glo - ry! Glo - ry to God in the high - est, in the high - est.

high - est, in the high - est.

p And on earth ———— *p* peace, good will to men, ————

p And on earth ———— *p* peace, good will to men, ————

Flute p

p Peace, ———— *pp* peace, ———— *p rit. et dim.* peace, good will to men. ————

p Peace, ———— *pp* peace, ———— *p rit. et dim.* men, good will to men. ————

p Peace, ———— *pp* peace, ———— *p rit. et dim.* peace, good will to men, good will to men. ————

p ———— *pp* ———— *p rit. et dim.* men. ————

ff Glo-ry to God in the high - est, in the high - - - - est. ————

ff Glo-ry to God in the high - est, in the high - - - - est. ————